

SKETCHBOOK HOMEWORK ART 9/10

All assignments should take at least one hour to draw and should be drawn from a real object that is in front of you, not a photograph. Your assignments should be completed in pencil (2B, 4B, 6B, graphite, or coloured pencils), the goal is to make the finished product as close to the real item as possible. You will need to use shading techniques and value to create form and shadow.

Sketchbooks are collected every two weeks: see calendar for due dates.

1. **Multiplication:** Repeat an image of a person, object or landscape and change colours, texture and tone to suggest various times of day, or passage of time.
2. **Distortion:** Cut an image in half and complete the removed portion in pencil, but distort it by sketching and warping it in different directions.
3. **Viewpoint:** Draw the world seen by a pet
4. **Details #1:** Use 3 objects and set up a still life. Draw and shade in the still life, your objects should be overlapping or one in front of the other.
5. **Details #2:** Do a detailed drawing of a mechanical object (eg. Bike gears, typewriter etc).
6. **Rhythmic:** Draw an illustration inspired by your favourite song.
7. **Metamorphosis:** Draw a fruit in a cycle of decomposition
8. **Formality:** Cover a chair with a piece of drapery and render it so that anyone will know that there is a chair beneath it.
9. **Fragmentation:** Do a shaded drawing of the following; create a portrait by cutting out facial features from a magazine. Combine them together in a new way with strange proportions.
10. **Magnification:** Enlarge an area of the drawing from exercise #10 and shade it. This drawing can be abstract (it does not have to be realistic).